BOOKMARK WITH CLOTH STITCH FANS AND TORCHON GROUND

Materials
14 linked pairs 50 or 60 crochet cotton or 50/2 or 60/2 linen

Figure 1 Bookmark

Figure 2 Bookmark, pricking.
Adjust the size until there are 10 squares per 2.5 cm (1 inch)
**Setting in**
Place 10 pairs, each on a separate support pin, 2.5-5 cm (1-2 inches) above the pricking.

With the two centre pairs make a torchon stitch and setting up pin 1. Carefully lift one of the support pins out of the pricking and, keeping the loop on the pin, gently let down the pair until the loop sits on pin 1. Repeat for the other pair.

**Torchon ground**
With the left pair from this stitch and the next pair on the left make a stitch using pin 2. Continue down this edge of the torchon ground adding a new pair at each pin and letting it down finishing with pin 5. Take the remaining pair from pin 1 and a new pair on the right make a stitch at pin 6 and work the row of torchon ground pins 7-10. Add new pairs at pins 12 and 13, each time working the row of torchon ground finishing with the stitch at pin 14.

**First half of the first fan**
Place two pairs on support pins to the left of the ground and with pair 3 as workers (the remaining pair from the torchon stitch at pin 5) work two cloth stitches to the left through the new pairs and set up pin 15 under the workers. Twist the workers twice. With the same workers cloth stitch to the right through the new pairs and the ground pair from pin 10. Set up pin 16 under the workers and twist them once. Thread a pin through the loops on the support pins and lay it flat on the pricking immediately behind the pins of the first torchon row. Let down the new pairs until they lie snugly on this pin. This horizontal support pin prevents the new clothwork pairs dragging the first row of cloth stitches out of place. With the same workers cloth stitch back to the headside, set up a pin under them and twist the workers twice. Work back across the passives and include the next pair left hanging from the torchon ground. Set up the pin, twist the workers once and return to the headside. Continue working rows across the fan, adding the next pair from the ground at the end of the next two rows working towards the centre, the last being at pin 17, and return to the headside.

**Summary** - Each row working towards the centre has been getting longer and therefore a pair from the ground has been added.

**Second half of the fan**
The next row, the one to pin 18, is shorter than the previous one to pin 17 and therefore the last pair of this row returning towards the centre is left out and pin 18 is set up, the workers are twisted once and the return row worked. Continue working down the fan leaving out the pair at the end of the previous row until pin 19 is set up between the fans. Twist the workers twice and leave them. Repeat for the fan on the other side.
**Torchon ground**
Counting from the centre twist the first four pairs left out from each fan once (matching number of twists on the pairs when the ground is complete). Starting with one pair from each fan work the diamond of torchon ground.

**Permanent passives**
The two remaining passive pairs each side are not twisted, they drift down between the fans inside pin 19 from one fan to the next. The number of permanent passives working from one fan to the next is a variable number and can be adjusted if required. If you use a substitute thread and the clothwork looks starved (too open) one or more pairs extra may be added. If the work is choked (too solid) less permanent passive pairs may be used.

**Finishing a bookmark with a tassel**
Continue making diamonds of ground and fans finishing at the end of a diamond, figure 4, pin 1.

Cover pin 2 at the end of the fan with a cloth stitch and leave the pairs.

Starting on the left stack the pairs by taking the remaining pair from ground stitch at pin 3 and cloth stitching it through the passives towards the edge. Set up pin 4 under the workers, twist the workers twice and cover the pin with a cloth stitch. Leave these pairs. Then take the next ground pair, cloth stitch out to the edge, pin and cover the pin.

Stack each ground pair in turn finishing with the pair from pin 1 that works out to pin 5, but do not cover this pin.

Repeat on the other side starting by covering pin 6 and finishing at pin 7 but do not cover the pin.

**Plaiting the tassel**
Pass the workers from pin 5 over the group of passives that stacked on the left side and under the group of passives that worked down the right side. Pass the worker from pin 7 over the right passives and the other workers and under the left passives.

*Pass the workers now on the left over the left passives and under the right passives. Pass the worker now on the right over the right passives and the other workers and under the left passives. Repeat from *, keeping the rows close for the length required. Pass worker pairs back to the centre and tie a reef knot. Cut off all the bobbins allowing plenty for trimming. Because the threads splay out from a reef knot thread these two pairs through the eye of a needle and pass the needle down immediately behind the knot. Trim the tassel to the required length.*