TORCHON MOTIF  This motif fits into the Framecraft small handbag mirror.

Materials
10 linked pairs Egyptian cotton 30/2.

This motif was developed from an edging with four corners that had the sides shortened until only the four corners were left. Thus it will be worked in four sections with the pillow turned through 90° when moving from one section to the next. The fan is the same as the one in 04 Bookmark No. 2 and there is a spider, this time with only two legs per side and it is surrounded by a box of torchon ground. Place one pair on a pin at A and others on support pins above the pricking so they lie to the right of pin A. Not all need to be in position when you start, the others can be added when required.

Using the pair on pin A (figure 3) as workers work to the right through two pairs working cloth stitch, twist workers, cloth stitch. Set up the pin at the end of the row and twist the workers. Now continue making the fan as for 04 Bookmark no. 2. Ignore the fact that you are starting, Just make the lace adding in pairs that are on support pins instead of legs from a spider. When you reach the point of the fan, pin C, thread a pin through the loops on the support pins. Then, one at a time, remove the pins and ease the loop down into the lace by pulling the bobbins gently until the loop settles on the pin through the loops and the pin lies flat on the pillow. This pin will say through the loops until the lace is finished and you join it end to start. Complete the fan.

Now work the top half of the torchon box. Add a new pair at each pin from pin D to pin E, working a torchon stitch at each. These pairs can be let down without a pin through their loops. Now continue the row from pin D to pin F through the pairs left out from the fan. Work the spider, then complete the box working the rows from pin F to pin G and pin E to pin H.
When the fan has been completed as far as pin J twist the pairs left out from the fan except for the two permanent passives that remain between the headside pin J and the first one down the straight side of the fan, these are left untwisted. Now rotate the pillow to the right through 90° and make the first fan of the second side, the top half of the box of torchon stitches, the spider, complete the box and make the second fan to complete the section. Rotate the pillow and make the third section and then the fourth and start the last section.

When the box of torchon stitches surrounding the last spider has been completed start joining.

Starting with the pair K nearest the centre of the motif (figure 4), twist this pair once more. Cut one of the threads of this pair so that you have a sewing length. Remove pin E and using a blunt needle to sew the cut thread through the stitch at pin E, replace the pin through the stitch, cut the other thread of the pair about the same length from the work and tie the two pairs in a reef knot, keeping the knot snug against the pin. If the knot moves away from the pin make two turns when forming the first half of the knot. **IF THE MOTIF IS TO BE MOUNTED ON A BACKING DO NOT TRIM ANY THREADS FROM THESE TIED OFF PAIRS.**

Working outwards from the centre, repeat for the remaining pairs from the box of torchon stitches.

Make the final fan finishing with the row that ends at pin A, although it cannot be pinned. Except for the permanent passives, twist each pair left out from the fan twice. Now slide the flat pin out of the first loop on it and join the pair by sewing the first thread of the pair through the loop and then knotting it to its partner. Repeat in turn for each pair left from the fan, making sure that the permanent passives are not twisted.

Twist the remaining workers at pin A three times. Remove pin A and replace between the workers and the loop that was around the pin. Join the workers to the loop by sewing one thread through the loop and knotting it to its partner.

Cut the backing to size and pin the motif in place. Using a sharp needle sew each pair of threads through the backing, inserting the needle immediately behind the knot, then gently ease the knots into the backing. These threads may be knotted together at the back to secure them. A few small stitches made using the same thread may be needed to prevent the motif from moving.

Make up the handbag mirror according to the manufacturer's instructions.

Prickings may be interpreted in many ways and the following can be made using techniques described in Bookmarks 1-3.
The following motifs can be made using the same basic pricking.

Motif figure no. 5
A motif with plain cloth stitch fans and an extra pair of permanent passives to fill the room taken by the twists between the two edge passive pairs in Motif figure no. 1.

*Figure 5 (left) Plain cloth stitch fans and spiders in boxes.*

Motif figure no. 6
This motif is made as Motif figure no. 1 but when the pin is set up at the point of the fan all the passives are given one twist.

*Figure 6 (right) Twisted passives across the centres of the fans and spiders in boxes*

Motif figure no. 7
A motif with half stitch fans with cloth and twist edge and cloth stitch diamonds.

*Figure 7 (left) Half stitch fans and cloth stitch diamonds*

Motif figure no. 8
These fans are worked cloth and twist, i.e. both pairs are twisted after every stitch, careful tensioning is necessary. The central areas are half stitch diamonds.

*Figure 8 (right) Cloth and twist fans and half stitch diamonds*